Module 1.1 Background Information – the basics of being a good play partner

Define the three key r good play partner:	main concepts that are important to utilize with your child in order to be a
1. Joint Engagement	
2. Joint Attention	
3. Reciprocity	
List the three target sl	kills we hope to work on during the play session:
1understand & express	- the use of emotions and feelings in play. Useful for learning to emotions.
	- providing structure to a story or activity. Useful for creating a learning and growth in play.
	- the process of creative idea generation. Useful for the promotion of and improved cognition.
Understanding the co	mmon types of imagination:
1as a birthday p	_ – using one object to represent/function as another (ex. using a toy block resent)
	-the process of formulating novel ideas (ex. let's make up a story about
3	- a life-like action is given to a toy (ex. doll walking or jumping)

Module 1.1 How to set up your play session:

1.	Sel	ecting	Toys
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- a. It is recommended that you use about ______toys for your play session.
- b. Select the unstructured, non-themed toys from the box below:

Barbie Toy food

Baby dolls Legos
Puzzles

Doc McStuffins Stuffed Animals
Blocks

Using the work bank below, fill in the strategies discussed in Module 1.2 to use during your play session below:

1.		Summary & Reflection
	Example: Includes using positive body language, nodding, laughing, etc.	Labeling Feelings
0	Aim: To demonstrate active listening and facilitator engagement in the play session	Reinforcing
2.	Example: describing content your child has already produced in the story; paraphrasing	Active Watching
	Aim: To retain child engagement & aids in maintaining the organization of the story	Prompting
3.		Modeling
	Example: Allowing the child to lead the play session	Ü
	Aim: To reinforce natural & independent skill building while giving the child choices	Questioning
4.		Following your Child's
	Example: Identifying feelings and expressions	Lead
	Aim: Increase the use of emotion in play so the child can practice emotional recognition skills	

5		Summary & Reflection
	Example: The use of praise or encouragement for a specific behavior or action. Can be verbal (specific praise), physical (high-five), or material (tangible reward)	Labeling Feelings
	Aim: Encouraging a positive behavior, skill or response so that it is more likely to occur again.	Reinforcing
6		
	Example: Asking specific questions to clarify or develop the story. Can include yes-or-no questions, open-ended questions,	Active Watching
	or repeating a child's ideas in the form of a question	Prompting
	Aim: Useful for encouraging the story forward if the child is having trouble	Modeling
7		
	Example: Demonstrating or describing a play skill	Questioning
	Aim: Aids the child in visualizing potential solutions available in a	
8	story	Following your Child's Lead
	Example: Using "nudges" or other verbal encouragements during play. ("Show me what happens next", "I wonder how the girl might be feeling")	

Aim: To encourage the child to use new skills in their play.